

GLORIA ESTEFAN

♩ = 124

D GSUS4 G DSUS2 D GSUS4 G C D

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 10, 11, and 12. Measure 10 is marked with a 'D' time signature and a 'C/D' time signature. Measures 11 and 12 are marked with a 'D' time signature and a 'C' time signature. The melody is written on a single staff with a treble clef. The lyrics 'P.M. - - - - - I' are written below the staff. The second system contains measures 13, 14, and 15. Measure 13 is marked with a 'D' time signature and a 'C/D' time signature. Measures 14 and 15 are marked with a 'D' time signature and a 'C' time signature. The melody is written on a single staff with a treble clef. The lyrics 'P.M. - - - - - I' are written below the staff. The score is in 4/4 time and features a mix of eighth and sixteenth notes.

13 14 15 16

P.M. -----1 P.M. -----1 P.M. -----1

7 7 9 7 x x 9 10 9 7 9 7

5-5-5-5-5-5-x-x-x-x-x-x 5-5-5-5-5-5-x-x-x-x-x-x 5-5-5-5-5-5-x-x-x-x-x-x

A VERSE 2

0 0 0 0

17 18 19 20

P.M. -----| P.M. -----| P.M. -----|

5 5 5 5 5 5 X X X X X X 5 5 5 5 5 5 X X X X X X 5 5 5 5 5 5 X X X X X X 7 9 7 X X 9 10 9 7 9 7

0 0 0 0

21 22 23 24

P.M. -----| P.M. -----| P.M. -----|

5 5 5 5 5 5 X X X X X X 5 5 5 5 5 5 X X X X X X 5 5 5 5 5 5 X X X X X X 7 9 7

B PRE-CHORUS

A F#M7 A/B BM G F#M7 Bsus2

25 26 27 28

10 10 10 5 5 5 5 5 5 7 8 8 X 8 X 10 10 X 10 X 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 X 9 X 9 9 X 9 X 9 9 9 9 9 9 9 9

C CHORUS

E Asus4/E A/E A Esus2/B E Asus4/E A/E D/E E

29 30 31 32

4 4 4 4 4 5 5 X X 5 5 5 5 5 X X 9 9 9 9 7 7 4 4 4 4 4 5 5 X X 5 5 5 5 5 2 2 2 2 2 4 4

5 5 5 5 5 5 5 X X 5 5 5 5 5 X X 10 10 10 10 7 7 5 5 5 5 4 5 5 X X 5 5 5 5 5 2 2 2 2 2 4 4

4 4 4 4 4 7 7 X X 6 6 6 6 X X 9 9 9 9 9 9 4 4 4 4 4 7 7 X X 6 6 6 6 6 2 2 2 2 2 4 4

E Asus4/E A/E A Esus2/A E Asus4/E A/E D/E E

33 34 35 36

4 4 4 4 4 5 5 X X 5 5 5 5 5 X X 9 9 9 9 7 7 4 4 4 4 4 5 5 X X 5 5 5 5 5 2 2 2 2 2 4 4

5 5 5 5 5 5 5 X X 5 5 5 5 5 X X 10 10 10 10 7 7 5 5 5 5 4 5 5 X X 5 5 5 5 5 2 2 2 2 2 4 4

4 4 4 4 4 7 7 X X 6 6 6 6 X X 9 9 9 9 9 9 4 4 4 4 4 7 7 X X 6 6 6 6 6 2 2 2 2 2 4 4

1.

E Asus4 D/A A Bm7 A/C# D

37 38

2.

E Asus4/E A/E A Esus2/B E Asus4/E A/E D/E E

39 40 41 42

E Asus4/E A/E A Esus2/A E Asus4/E Bm7 A/C# D E F#m7

43 44 45 46

INTERLUDE

F#m7 E F#m7 F#m7 E F#m7 E F#m7

47 48 49 50

C G Am7 Bbsus2

51 52 53

E SAX SOLO

[illegible][illegible]

F BREAKDOWN CHORUS

[illegible]

F B^bSUS4 B^b F#SUS2 F B^bSUS4 B^b E^b F

66 67 68 69

5 5 5 5 5 5 6 6 X X 6 6 6 6 6 X X 10 10 10 10 8 8 5 5 5 5 5 5 6 6 X X 6 6 6 6 3 3 3 3 5 5
 5 5 5 5 5 5 8 8 X X 7 7 7 7 7 X X 11 11 11 11 8 8 5 5 5 5 5 5 8 8 X X 7 7 7 7 3 3 3 3 5 5
 5 5 5 5 5 5 7 7 7 7 7 X X 10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 3 3 3 3 5 5

G OUTRO CHORUS

F BbSus4/F Bb/F Ab F#Sus2/Bb F BbSus4/F Bb/F Eb F

FADE OUT

F B^bSUS4/F B^b/F

A^b FSUS2/B^b F

B^bSUS4/F B^b/F

E^b F

74 75 76 77

5 5 5 5 5 6 6 X X 6 6 6 6 6 X X 10 10 10 10 8 8 5 5 5 5 5 6 6 X X 6 6 6 6 6 3 3 3 3 3 5 5

5 5 5 5 5 8 8 X X 7 7 7 7 7 X X 10 10 10 10 10 10 5 5 5 5 5 8 8 X X 7 7 7 7 7 3 3 3 3 3 5 5